

# COLOUR TURN

AN INTERDISCIPLINARY AND INTERNATIONAL JOURNAL

## CALLS FOR PAPERS

IN THE OPEN FIELD OF COLOUR STUDIES

### Journal Overview

The *Colour Turn* is a peer-reviewed journal that seeks to promote and advance interdisciplinary research into Colour Studies. As its name figuratively and literally suggests, the aim of the interdisciplinary and international journal *Colour Turn* is to turn over a new leaf in colour research. The journal invites high-quality research articles and papers that implement innovative approaches—including scientific methodologies, historical reconstruction, collection and close reading of old and new materials, empirical experiments, digital humanities, analytical, comparative and critical reviews—that open up new horizons in colour sciences and colour studies. The journal promises a collaborative effort of high-profile editorial and review expertise from all around the world in the field of colour research.

### A Note to Authors

The *Colour Turn* journal invites papers and articles from various perspectives in the field of colour studies and encourages junior as well as senior researchers to submit their work. A broad spectrum of approaches, from empirical, analytical, descriptive-comparative, conceptual, theoretical, methodological, epistemological, ontological, behavioural, anthropological, and historical approaches to colour research are welcome. At the initial stage, the journal will be published electronically via the Open Journal System of the University of Tübingen, Germany. The submission deadline for the first issue is the **1<sup>st</sup> of November 2017**. The language of the *Colour Turn* journal is standard British English.

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